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The Masque of Illinois
Presented by
The Illinois Centennial Commission
October Fourth and Fifth
Nineteen Hundred and Eighteen
Eight-Fifteen P. M.



Coliseum
Illinois State Fair Grounds
Springfield

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DEC 23 1816

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The Centennial Governor of Illinois

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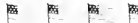
France
Mrs. Wm. L. PATTON



“THE MASQUE OF ILLINOIS”

WALLACE RICE, Author

Music written and conducted by EDWARD C. MOORE



PRODUCED UNDER THE DIRECTION OF
FREDERICK BRUEGGER, Pageant Master
ILLINOIS CENTENNIAL COMMISSION



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Dances Arranged by
MRS. HAZEL H. MOORE

Director of Dances
MISS LUCY BATES

Argument



EARLIER ILLINOIS

PART I.

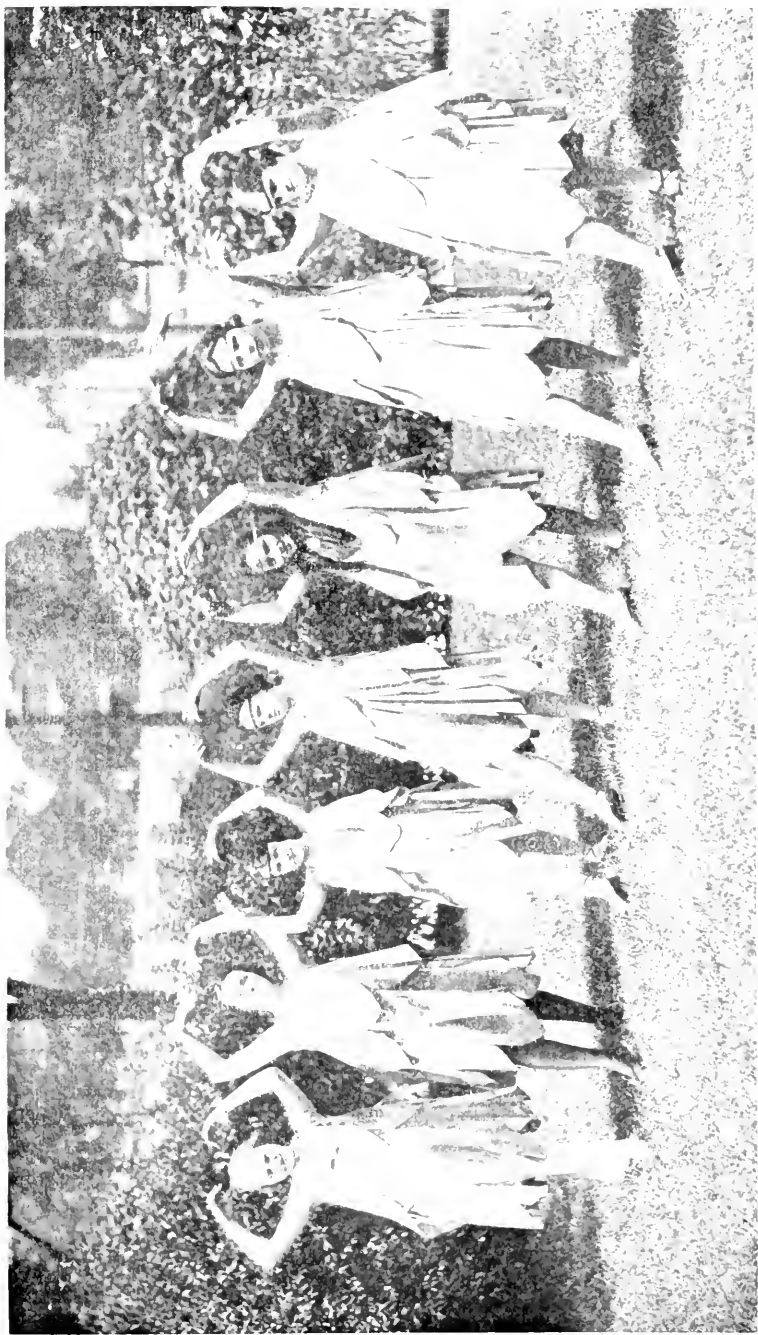
"The Masque of Illinois" is an attempt, believed to be the first of its kind ever made, to interpret by means of symbol and allegory the 245 years (1673-1918) of the history of the Illinois Country. It is, therefore, a closely written synopsis of such history, no event having marked influence upon the development of the State and its people being omitted.

Illinois is first shown surrounded by her Prairies, Rivers, Forests, and Flowers, which may be taken as standing for our natural resources. Upon this primitive and idyllic peace Fear intrudes, accompanied by a band of Indians, who dance War and Squaw Dances. They are frightened away by the coming of the French (1673). Joliet, La Salle, and Tonty, are shown as symbolizing certain of the gifts the French brought to us; religion, the most valuable of these, being indicated by the procession following of the first missionaries, Fathers Marquette, Hennepin, Ribourde, and Membre, with their Indian converts, singing the "Vexilla Regis" to the old monkish air actually used in that day. The gayety of France is also shown in a little dance, which is interrupted by the coming of the British (1765), who fly their old flag with the Crosses of St. George and St. Andrew in the place of the French Lilies. The British are routed in turn by the Virginia frontiersmen (1778) then in alliance with France.

The bordermen sing "The Virginian Song," contemporary in both words and music, and bring in the Pioneer Maidens to dance the "Virginia Reel" with them, indicating the nature of our first American settlers, bringing with them Virginia herself, our first American ruler, who in turn introduces America, for whom "Hail Columbia" is sung, in reference to the cession of the Illinois Country to the Nation (1787). She drives Fear, Tyranny, and Hate far from the scene, that Love, Freedom, and Justice may take up their abode with us. With these as sponsors, America crowns Illinois with the crown of Statehood (1818), and the scene concludes with the singing of "Fair Illinois":

Fair Illinois
Thine every joy
Of great endeavor!
Our hearts unite
In bonds of light
With thine own heart for ever!

So shall we stand
One kindly band
In blest communion
Of mind and soul
Made glad and whole
In Freedom's sacred Union!



FLOWER GROUP.

ILLINOIS STATEHOOD

PART II.

The Centennial Hymn, "Our Illinois," is sung and Illinois is shown once more at the beginning of her independent career as a sovereign State of the Union, saying:

The beauty of youth is mine, and riches more than gold;
My stalwart sons and daughters shall bring me wealth untold;
Woodland and plain are mine; but better than loam and tree
Stout hearts and visioned eyes to keep my people free.

A maiden comes bringing Slavery, introduced by the French long before, who is expelled, standing for Governor Coles' successful fight against the attempt to make this a slave State (1823). The Dance and Song of Illinois Boys and Girls, for the immigration which flocked hither is next, and the welcoming of Lafayette, who was received at Kaskaskia and Shawneetown (1825). The beginning of the commercial mining of coal and the breaking plow is briefly suggested (1830), and the Blackhawk War (1832) by a repetition of the War Dance and Squaw Dance, followed by the expulsion of the Indians from our territory (1833). The building of canals and railways is symbolized, before Illinois rejects the bribe of Repudiation (1842-44), and of Polygamy, first proclaimed by Joseph Smith at Nauvoo, with the ensuing expulsion of the Mormons (1846). In a vision Illinois commemorates the gallantry of our soldiers in the war with Mexico, and the Illinois Colleges founded before 1861 celebrate themselves and the spread of education in the State in the preceding decade. Then comes the Civil War, the panegyric of Illinois being interrupted by the mourning of the Illinois Company for its heroic dead, broken by Illinois, who commands, in what is perhaps the most eloquent passage of the Masque, as follows:

My noble sons, my noble slain, I mourn;
Mourn with me, kneel and mourn my sons a while.
Now lift your heads my children, seek the skies
And look with level eyes upon the sun.
For yours the deathless voice of loyalty
That is my Douglas; all the glory lit
By my indomitable Grant tender
Of heart to vanquished brethren; aye, and yours
And mine the wistful splendor of the man
Who is mankind bound up in one strong soul
Compassionate my LINCOLN. So give praise!

An Alleluia follows for those who yield their lives in Freedom's cause. The return of peace, the Chicago Fire (1871) and its dance, are followed by a prologue speaking the lapse of time. The World's Columbian Exposition (1893) is indicated by the Hymn of the Nations, foreshadowing the Great War, the words of which are:

The Nations come in greeting	The future glooms before them—
Upon the New World's birth	What will its dark days bring?
In peace and happy meeting	Shall Freedom hover o'er them,
From all the ends of earth;	Or crawl they to a king?
They come by joy attended,	Some put their trust in battle
The Nations great and small,	In armies and the sword,
The Nations weak and splendid:	Men sent to death like cattle;
Have mercy on them all!	Have mercy on them, Lord!

The autocrat and tyrant
The Armored hands of Might,
Against the world conspirant
What care they for the Right?
Our soldiers and our seamen
Some day shall rise as men
To leave a world of Freemen:
God keep and guard them then!

And the curtain falls.

ILLINOIS AND WAR

PART III.

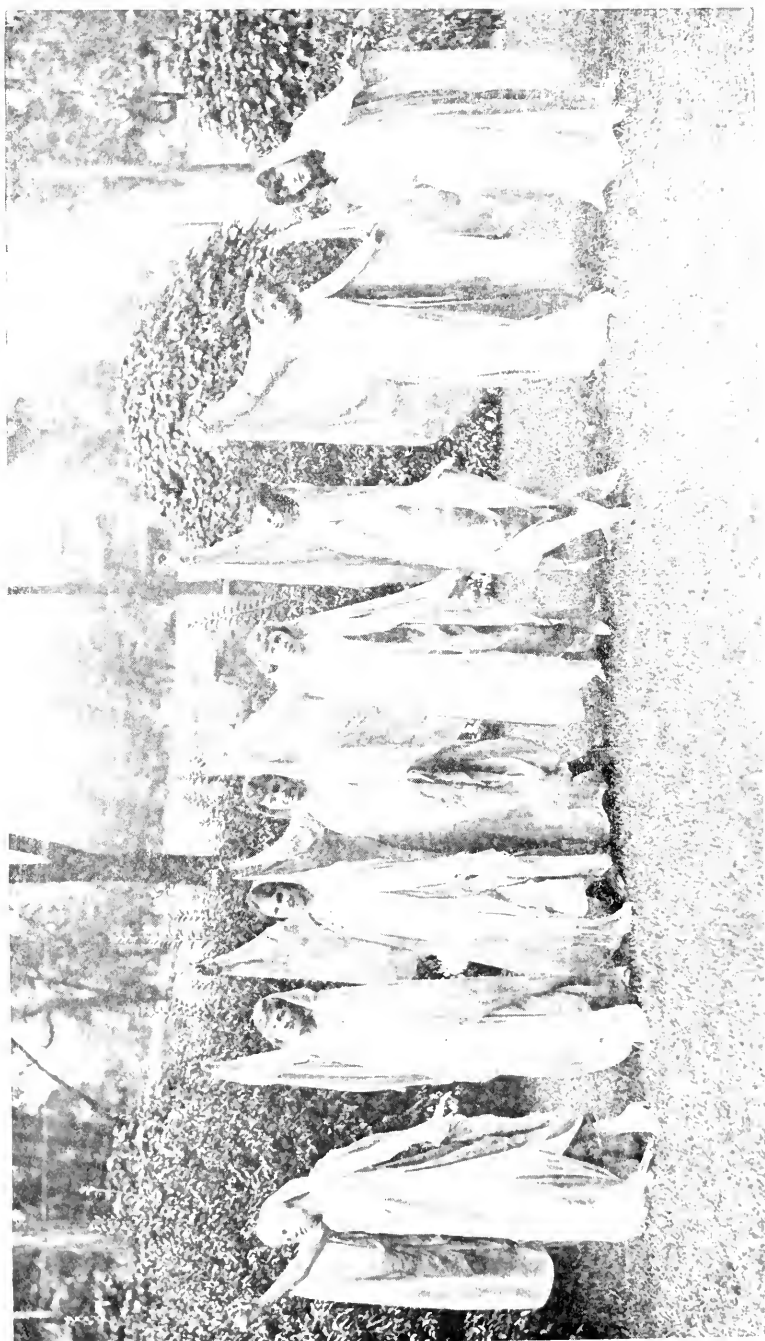
The scene shows the throne of Illinois, with the Altar of War and Hope embellished with the insignia of the great American War Charities, upon it the great seven Lights of Battle ready for lighting. The Illinois Counties come in singing the first stanza of "America and Right," followed by Illinois herself, perplexed and in deep trouble. She sends for her ancient counsellors, Justice, Love, and Freedom, who advise her at last to resolve her doubts regarding the war that is forcing itself upon her by calling back from her past the soldiers from her previous wars, with their women. In obedience the six Lights of Battle are lighted, and the old glories revived in the persons of men and women from (1) the Revolutionary War, (2) the War of 1812, (3) the Blackhawk War, (4) the War with Mexico, (5) the Civil War, and (6) the War with Spain. Each band testifies that its fighting and self-sacrifice led to greater freedom for Illinois and for the world.

To the throne then come the old friends, France, our first ruler; Italy, who gave us Tonty, the first white settler on our soil; Belgium, who sent us Father Ribourde from Flanders, our protomartyr; and Britain, our second ruler. Illinois welcomes them, and the other Nations on the side of Right come in with their banners, and are sworn to make an end of war. Illinois, hesitant no longer, herself lights the seventh light. At the last the slightly adapted chorus of the Greeks before Marathon being sung in translation from "The Persians" of Æschylus:

Strike, O ye sons of the West for your lives,
 Freemen are ye!
Strike for your homes, for your children and wives,
 Bend not the knee!
Strike for your God and the shrines He has blest!
Strike for the graves where your forefathers rest!
Liberty Victory ride from the West—
 Strike, and be free!

With the singing of "The Star-Spangled Banner" by the audience, the Masque is ended.

WALLACE RICE, *Author.*



THE RIVERS

Principals for "Masque of Illinois"

(In order of appearance)

Leader of the Trumpeters.....	CHARLES J. LORCH
Trumpeter.....	MARION HIGGINS
Trumpeter.....	KATHARINE LOW
Prologue.....	GENERAL FRANK S. DICKSON
Illinois.....	FLORENCE LOWDEN
Fear.....	ELMER E. BRADLEY
Indian Chief.....	BURKE VANCEL
French Officer.....	C. J. DOYLE
Joliet.....	PAUL S. KINGSBURY
LaSalle.....	E. R. WELCH
Tony.....	J. R. LEIB
Marquette.....	HUGH GRAHAM
Hennepin.....	EDMOND BURKE
Membré.....	PAUL BURNS
Ribourde.....	T. J. CONDON
1673 Maiden.....	ELEANOR ROBINSON
British Officer.....	HARRY SMITH
Tyranny.....	GEORGE W. KENNEY
Hate.....	CHARLES HUDSON
British Soldier.....	T. J. SULLIVAN
Frontiersman.....	W. F. WORKMAN
Virginia.....	LOUISA STERICKER
America.....	CHRISTINE BROWN
Liberty.....	FRANCES GARDNER
Justice.....	MRS. J. R. LEIB
Love.....	MRS. ROBERT MCCLURE
Crown Bearer.....	MARY JANE MEREDITH
First Page.....	LORENA DOONE WILLIAMSON
Second Page.....	VIRGINIA DARE WILLIAMSON
1822 Maiden.....	DELLA KIKENDALL
Slavery.....	HENRY LYMAN CHIL
Lafayette.....	HERBERT W. GEORG
Indian Chief's Daughter.....	MRS. PAUL L. STARNES
Reputation.....	HUGH GRAHAM
1810 Maiden.....	MRS. DOROTHY DODDS CHISAM
Polygamy.....	H. M. SOLENERBERGER
1861 Maiden.....	LOUISE HICKOX
Fire Dance.....	LUCY BATES
1871 Maiden.....	GLADYS TROXELL
Chicago.....	MRS. JOHN PRINCE
Herald.....	REV. LESTER LEAKE RILEY
Leader of Freedom.....	BARNEY COHEN
Red Cross.....	MURIEL STRATHAM
Acolyte.....	CHARLOTTE PASEFIELD
The Ranger.....	HILDERED HATCHER
The Pioneer.....	CALVIN WHITE
Soldier of the Mexican War.....	A. D. MACKIE
Soldier of the Civil War.....	B. C. BEAN
Soldier of the Spanish War.....	BURKE VANCEL
France.....	MRS. WM. L. PATTON
Italy.....	ETHEL LYNN ROSS
Belgium.....	MRS. JOHN W. BLACK
Britannia.....	MARY COLGAN
England.....	MRS. ARTHUR FITZGERALD
Scotland.....	MRS. BERALLA SOUTHWICK
Ireland.....	LO REINE MCGOWAN
Wales.....	HELEN FITCH
Canada.....	MARY SHAFTEO
Australia.....	MRS. FOX DEAL
South Africa.....	MRS. HENRY CHIL
Newfoundland.....	SUSIE HART
New Zealand.....	MRS. GEORGE E. KEYS
India.....	MISS EUGENE SMITH
Egypt.....	MRS. LEIGH CALL
One in Black.....	MRS. H. L. PATTON

QUARTETTE

Tenor.....	R. A. GUEST
Soprano.....	MRS. HELEN BROWN READ
Alto.....	MRS. GRACE FISH PARTRIDGE
Basso.....	J. B. BARNABY

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HILDEGARD BEHRENS	MINNIE OSTERMEIER DURHEIM
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LOUIS KOOPMAN	GODFREY ADAMS
FRED SCHMIDT	AUGUST ESHLEPP
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